



This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Cornet, starting at measure 6 with a *mf* dynamic.
- Solo Cr.**: Solo Cornet, starting at measure 6 with a *mf* dynamic.
- Rep. Cr.**: Repetitive Cornet, starting at measure 6 with a *mf* dynamic.
- 2nd Cr.**: Second Cornet, starting at measure 6 with a *mf* dynamic.
- 3rd Cr.**: Third Cornet, starting at measure 6 with a *mf* dynamic.
- Flg. Hrn.**: Flugelhorn, starting at measure 6 with a *mf* dynamic.
- Solo Hrn.**: Solo Horn, starting at measure 6 with a *mf* dynamic.
- 1st Hrn.**: First Horn, starting at measure 6 with a *mf* dynamic.
- 2nd Hrn.**: Second Horn, starting at measure 6 with a *mf* dynamic.
- 1st Bar.**: First Baritone, starting at measure 6 with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, starting at measure 6 with a *mf* dynamic.
- 1st Trb.**: First Trombone, starting at measure 6 with a *mf* dynamic.
- 2nd Trb.**: Second Trombone, starting at measure 6 with a *mf* dynamic.
- B. Trb.**: Bass Trombone, starting at measure 6 with a *mf* dynamic.
- Euph.**: Euphonium, starting at measure 6 with a *mf* dynamic.
- E♭ Bass**: Eb Bass, starting at measure 6 with a *f* dynamic.
- B♭ Bass**: Bb Bass, starting at measure 6 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 6 with a *f* dynamic.
- Mall.**: Mallets, starting at measure 6 with a *f* dynamic.
- D.S.**: Double Bass, starting at measure 6 with a *f* dynamic.
- Perc.**: Percussion, starting at measure 6 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (>), and rests. A large "Demo Score" watermark is overlaid diagonally across the page.

11

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf* *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f* *f*

2nd Bar. *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *mf* *f* *mf*

Euph. *mf* *f*

E♭ Bass *mf* *f* *mf*

B♭ Bass

Timp. *f*

Mall. *f*

D.S. *mf*

Perc. *f*

16

Sop. Cr. *f*

Solo Cr. *mf* *f*

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar. *mp*

2nd Bar. *f* *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

B. Trb. *f* *mp*

Euph. *mf* *f*

E♭ Bass *f* *mf* *mf*

B♭ Bass *f*

Timp. *mf*

Mal. *mf*

D.S. *mp* *f* *mp* *f* *mp* *p*

Perc. *p* *mf*

Suspended Cymbal

21

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

*mf* *f* *mp* *f* *mp* *f* *mp* *p* *mf* *f*

26

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

*mp*



37

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr.

Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar.

1st Trb. - 2nd Trb. - B. Trb.

Euph.

E♭ Bass - B♭ Bass

Timp. - Mall. - D.S. - Perc.

*f* *mf* *tr* *tr* *ff*



47

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

**Demo Score**

52 rit..... ♩ = 85

Sop. Crt. *f*

Solo Crt. *f* solo *mp*

Rep. Crt. *f* *ff* *p* *mp*

2nd Crt. *ff* *p*

3rd Crt. *ff* *p*

Flg. Hrn. *f* *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *ff* *p* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *mf* *p*

E♭ Bass *ff* *p* *p*

B♭ Bass *ff* *p*

Timp.

Mall. Glockenspiel *mp*

D.S.

Perc. *ff* *Vibraphone*

58

Sop. Cr. *mp*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *solo* *mf*

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

63

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

*mf*

*p*

*mf*

*f*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*mf*

*mf*

*pp*

*mf*

*p*

*mf*

*pp*

*mp*

Suspended Cymbal

rit. .... 69 Poco meno mosso ♩ = 65

68

Sop. Cr. *pp* cup mute

Solo Cr. *pp* cup mute

Rep. Cr. *pp* cup mute

2nd Cr. *pp* cup mute

3rd Cr. *pp* cup mute

Flg. Hrn. *mp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Mall. *pp*

D.S.

Perc. *pp* *p*

Demo Score

74

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

*mp cresc.*

*cresc.*

*mf cresc.*

*mp cresc.*

*mf*

*cresc.*

*ff*

*ff*

*pp*

*pp*

*rit.*

open

open

open

open

open

*f*

*f*

*f*

*f*

*f*

*f*

gliss.

*ff*

*ff*

*pp*

*pp*

*pp*

Demo Score

79 Poco meno mosso ♩ = 65

83 ♩ = 130

Musical score for a concert band, measures 79-83. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

84

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

89

Sop. Cr. *f* *3* stagger breath.

Solo Cr. *f* *3* *3* *3*

Rep. Cr. *f* *3* *3*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f* *3* *3*

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *ff*

Mall. *f*

D.S.

Perc. *f*



Musical score for a concert band, starting at measure 100. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion. Dynamics range from piano (p) to fortissimo (ff). A large 'Demo Score' watermark is overlaid diagonally across the page.

105

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

Demo Score

110

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

Perc.

*mf* ————— *f*

116

This musical score page contains the following parts and staves:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- D.S. (Drum Set)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

120

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

B. Trb. *ff* *fff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mall. *ff*

D.S. *f* *fff* *ff* Low Tom

Perc. *f* *fff* *ff*